

Karatani and Postmodern Japanese Phono-Centrism

By Shomit Sirohi

I. Deconstruction

The process of architecture then is also metaphor – construction or flows of deconstruction – the construction of capital, state and culture then misses its essential architectural criticism from Derrida – that in fact there is a multiplicity and even concreteness and specificity of deconstruction as – a film which is unique example which then fits the plan of organisation of genres with its exception – that this absolute film Oslo 21st August is in fact culture – when one makes arguments in history one refers to a process within history – segmented and complex series. I mean that capital-state-nation then is a triad which is actually and in fact culture, cuisine, film schools, even film houses, music sessions, even the totality of culture which then is in a transcritique – architecture as metaphor.

II. Is Architecture a Metaphor?

You constructionists, listen to this sound of music, resonance, wave-lengths all of this is called a sound-figure and is therefore the phonocentric process on architecture – that the small phone is better than our phones on philosophy. We are distressed and suicidal, even mur about what is actually Yuri. Culture is just that trouser, and phone in a house mix of culture – its ideal-type then.